

Index

Bold page numbers indicate illustrations or photographs.

A

- A-B roll editing, 214, **215**, 226
- Above-the-line personnel, 3, **4**, 14
- Abstract design, 266, 275
- AC adapters, 24, **25**, 37
- Accessory shoes, 134, 163
- Acoustical feedback, 162, 163
- Action axis, 221–22, **222**, 226, 239
- Acts, 251, 252, 262
- Ad agency producers, 10, 14
- Advanced Television Systems Committee (ATSC), 145
- Advertising in the Broadcast and Cable Media* (Heighton, Cunningham), 259
- Aliasing, 52, 55
- Ambient sound, 134, 163
- American Society of Composers, Authors, and Publishers (ASCAP), 261, 262, 313
- Amplifying signals, 51, 55
- Amplitude, 130, 163
- An Evening at the Pops*, 278
- Analog signals, 19, 37
- Analog video recording, 189–93, 201–3
- Analog videotape, **212**
- Antagonists, 252, 262
- Anytime cutaway shots, 239, 241
- Aperture, 40–42, 55
- Arc, 75, **76**, 83
- Architecture, 171, 177
- Armer, Alan, 277
- Art cards, 180, 188
- Art directors, 6, 14, 265, 275
- Artifacts, 46, 55
- Artist unions, 316, **316–17**
- ASCAP (American Society of Composers, Authors, and Publishers), 262
- Aspect ratios, 37
 - composition, 87–88, **88**, 95–97
 - graphics, 179, **179**
 - HDTV, 30, 52, **53**
- Assemble editing, 211–12, **212**, 226
- Assistant directors (ADs), **8**, 15
- Assistant producers, 310, 329
- Associate producers, 310, 329
- Associated Press Stylebook*, 256

Asymmetrical balance, 280–81, **281**, 285
Attenuating signals, 159–60, 163
Audio
 automatic muting circuits, 162
 cables, connectors and adapters for, 155–57, **155–57**
 cue circuits, 161–62
 IFB and private line communication, 162, **162**
 line level sources of, **151**, 151–55, **152**, 165
 mixing consoles, 158–60, **159**, **160**
 and multichannel sound, 142–47, **143–47**
 patch panels and routing switchers, **157**, 157–58, **158**
 production processes for, 129–30
 remote production, 231, 234
 sound and, 130
 sweetening, 9, 130, 167
 and transduction, 130–33, **131–33**, 164
 VU metering, **159–61**, 160–61, 168
Audio cassette recorders (ATR), 154, 163
Audio commands, 295–96
Audio console operators, 292
Audio engineers, **231**
Audio fade, 295, 306
Audio mixing consoles, **158–60**, 158–62, 163
Audio routing switchers, 157–58, **158**, 163
Audio sweetening, 9
Audio tape recorders (ATR), 163
Audio technicians, **7**
Audio transduction, 130–33, **131–33**
Auto iris, 46, **54**, 54–55
Autofocus circuits, 46, 55
Automatic gain control (AGC), 158, 163
Automatic muting circuits, 162, 163
Available light, 99, 125

B

B-roll, 214, 226, 237, 240
Baby legs, 65, **65**, 83
Back-timing, 302–3, 306
Background light, 106, 125
Background movement, 282, 285
Background scenes, 281, 282, 285
Backgrounds, 92–94, **94**
Backlight, 104, **105**, 125
Backlight compensation, **54**
Balanced lines, 155, 163
Banks, of busses, 170, 177

Barn doors, 100, **103, 108**, 110, **110, 111, 119**, 125
Baselight, 99, 125
Bases, 59, 63–69, 83. *See also* Camera mounts
Bashers, 109, **117**, 125
Basic lighting triangle, 103–5, **104**, 125
Batteries, 24–25, **25**
Battery belts, 24, 25, **26**, 37
Beats (units of time), 299, 306
Bed level audio, 296, 306
Below-the-line personnel, 3–4, **4**, 15
Bergman, Ingmar, 2
Betacam, 192–93, **193**, 205
Betacam SP, **26**, 193, 195, 205
Betacam SX, 195, **195**, 205
Betamax, 191, 205
Bidirectional microphones, 132, **132**, 163
Bin display, 217, 226
Birkmaier, Craig, 179
Black balance, 26, 37
Blacking a tape, 213, 226
Blocking rehearsals, 5, **6**, 15, 290
Blu-ray format, 196, 200
Blumlein pair, 144, 163
BMI (Broadcast Music, Inc.), 261, 262, 313
Boards, 158, 163. *See also* Audio mixing consoles
Bogart, Humphrey, 284–85
Bond, James, 253
Boom microphones, 136–37, **138, 142**
Booms, 136, 163
Bounce lighting, 114, 125
Boundary microphones, 141, **141**, 163
Box cursor, 28, 37
Box shots, **28**, 37, 297, 306
Box wipes, 172, 177
Broad lights, 111, **111, 117**, 125
Broadcast Music, Inc. (BMI), 261, 262, 313
Broadcast News (Stephens), 256
Broadcast News and Writing Stylebook (Papper), 256
Broadcast News Writing and Reporting (Mayeux), 256
Broadcast quality video, 19, 37
Brown, Garrett, 69, 71
Bumper shots, 297, 306
Burning a disc, 155, 163
Burns, Ken, 310
Business, 5, 15, 282, 285
Business managers, 10, 15